Ruth Temple

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Preferred email

ruth@rulise.net

Address

1838 Valota Road

Redwood City, CA 94063

Phone

415 902-6393 (m)

Teams

Swords of Gridlock (Bay Area, CA) (fiddle, 1995-)

Stinging Nettle Longsword (Bay Area, CA) (2005 - 2007)

Dead Ringers (San Francisco, CA) (fiddle, 2000-2007)

RedTail Morris (RenFaire, CA) (1993 off and on through 2003)

Goat Hill Morris (San Francisco, CA) (2000)

Ring of Cold Steel Longsword (San Francisco, CA) (2000-2003)

Seabright Morris & Sword (Santa Cruz, CA) (1993-1998) (fiddle,

dance, squire 1994-97)

Moonwood Morris (Minneapolis, MN) (1990-1992) (R.I.P.)

Uptown-on-Calhoun Morris (Twin Cities, MN) (1989-1990, still at heart)

Occasional Fiddler to the Morris Community at Large upon request

with thanks to the musicians of the Twin Cities morris community for

the inspiration and grounding.

Web page URL

http://rulise.net

Traditions

Cotswold: Adderbury, Amble on Down, Bampton, Bledington, Brackley, Duns' Tew, Fieldtown (Minneapolis style, Bruno/RedTail style, with a glimpse at Berkeley style), Headington, Litchfield, Uptown-on-Calhoun

Longsword: Papa Stour, Kirkby Malzeard, Inn River, Ampleforth (Reynolds variant), Bampton Weavers' Dance, Five of Nettles

Border: Twiglet, Ragged Crow, Bromsberrow Heath (to dance)

Rapper: nope, I just plays 'em.

Morris instruments

Fiddle, recorder (heh), mandolin, voice (Seabright was great for a singing side...)

Beasts and fools

Finger-puppets for 11-line mummer's play

Helped sew the Seabright hobby-fish

Beer preference

No, ice cream.

Anything else that needs to be said

Loving and beloved of the one and only Lise Dyckman. “This one, Ma!”

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