

# Ruth Temple

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## Preferred email

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## Address

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## Phone

415 902-6393 (m)

## Teams

Swords of Gridlock (Bay Area, CA) (fiddle, 1995- )

Stinging Nettle Longsword (Bay Area, CA) (2005 - 2007)

Dead Ringers (San Francisco, CA) (fiddle, 2000-2007)

RedTail Morris (RenFaire, CA) (1993 off and on through 2003)

Goat Hill Morris (San Francisco, CA) (2000)

Ring of Cold Steel Longsword (San Francisco, CA) (2000-2003)

Seabright Morris & Sword (Santa Cruz, CA) (1993-1998) (fiddle,  
dance, squire 1994-97)

Moonwood Morris (Minneapolis, MN) (1990-1992) (R.I.P.)

Uptown-on-Calhoun Morris (Twin Cities, MN) (1989-1990, still at heart)

Occasional Fiddler to the Morris Community at Large upon request

with thanks to the musicians of the Twin Cities morris community for

the inspiration and grounding.

## **Web page URL**

<http://rulise.net>

## **Traditions**

Cotswold: Adderbury, Amble on Down, Bampton, Bledington, Brackley,

Duns' Tew, Fieldtown (Minneapolis style, Bruno/RedTail style, with a glimpse at Berkeley style), Headington, Litchfield, Uptown-on-Calhoun

Longsword: Papa Stour, Kirkby Malzeard, Inn River, Ampleforth

(Reynolds variant), Bampton Weavers' Dance, Five of Nettles

Border: Twiglet, Ragged Crow, Bromsberrow Heath (to dance)

Rapper: nope, I just plays 'em.

## **Morris instruments**

Fiddle, recorder (heh), mandolin, voice (Seabright was great for a singing side...)

## **Beasts and fools**

Finger-puppets for 11-line mummer's play

Helped sew the Seabright hobby-fish

## **Beer preference**

No, ice cream.

## **Anything else that needs to be said**

Loving and beloved of the one and only Lise Dyckman. "This one, Ma!"

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